

SPARTAN DAILY

Friday

SDAILY@jmc.sjsu.edu

One Washington Square
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Serving San Jose State University Since 1934

SJSU takes its children to ... school

Campus workers put different twist on Take Our Daughter To Work Day tradition

By Donna Carmichael
Staff Writer

To the crowd of moms, dads and mentors who congregated at San Jose State University's barbecue pits Thursday, Take Our Daughters To Work Day now includes the whole "family."

The annual event, held on the fourth Thursday in April for the past seven years, was initiated by the Ms. Foundation for Women. The theme of this year's program was "The Future Is Me."

Last year, 15 million participated nationally in the role-modeling event that aims to help girls, age nine to 15, stay focused on their future — particularly, their future careers — by building confidence and helping them form goals.

According to the Ms. Foundation for Women, this year's event should find one third of American companies participating, with about 53.3 million adults — parents, guardians or friends — serving as mentors, by taking girls into the workplace. About 160 participated at SJSU this year.

The event got its start in the early '90s, after research conducted at Harvard showed preteen

and adolescent girls tend to suffer from loss of self-esteem, sight of their goals and the lowering of expectations.

Linda Elvin, an SJSU staff member, networked with other mentors at the lunchtime barbecue. Elvin brought her 10-year-old daughter, Kyla Kelley, to work. Elvin said something really does happen to them — adolescent girls — starting in middle-school that plays out as a general loss of focus on the tough stuff, such as future careers.

Cookie Galvan, administrative coordinator in the Industrial Technology department, said Take Our Daughters To Work Day is a valuable event because youngsters get to see what their parents actually do after they leave the house.

Heidi Bates agreed. Bates is the daughter of Seth Bates, chair of the Industrial Technology department.

"People are very different in the workplace from home. It's really weird to hear my dad talking to his students in class — he's very quiet at home," Heidi said.

Critics of Take Our Daughters To Work Day, Randy Lewis and Frank Zepezauer, who put up a



Tawanda Johnson (right), a San Jose State University cheerleader, helps lead a cheer during lunch for Take Our Daughters to Work Day Thursday. Micalynne Banks (left), Charice Smith (back) and Casie Parker (front) were all on campus with their mothers who are employees of the university.

Franchesca Esquibel/Spartan Daily

Web site (at www.vix.com/men/employ/opp-ose-tydtwd.html) to oppose the event, said the concept is off base because it's boys not girls who suffer more in society. Lewis and Zepezauer said girls are not uniquely disadvantaged, and pointed out that boys outnumber girls in remedial classes, disciplinary referrals, drop outs, and expulsions. Girls, statistics show, graduate at higher rates from high school and college. Today, 55 percent of college graduates are female. Females have surpassed males attending graduate school and are rapidly achieving parity in professional schools and the workplace, Lewis and Zepezauer

said. But Kelley Parisi, publicist at the Ms. Foundation in New York, said despite critical data, women still get less pay for equal work.

Lewis and Zepezauer said they want to see boys included in the annual event. They say since most school teachers are female, the event perpetuates false perceptions about bigender reality. Critics say an event of this scale should not be gender-specific. Lewis and Zepezauer can be emailed at MsBasher@aol.com.

Without any heated debate on the subject at SJSU, faculty and staff brought boys as well as girls to the campus workplace this year. Alex Coronado was one of

the boys in attendance. Mom Letty Coronado, on staff in the telecommunications department, said 10-year-old Alex caught on quickly and helped reprogram some phone displays. Alex likes to tinker with technology and said he's thinking about becoming a pediatrician.

Alex's cousins, twins Erica and Michelle Amparan, were also in attendance. Their mom, Maria Romero, works in financial services. Romero and co-worker Ria Fredona each mentored one of Romero's 9-year-olds. Michelle said she too wants to be a "kids' doctor." Michelle's twin Erica wants to be a dentist. The Amparan twins thought the best

moment of the day was meeting Judge, the University Police department's working canine, during the campus tour organized by sponsor Human Resources.

Susan Head, an SJSU career counselor who is on the organizing committee for the day, volunteers in a mentor program called Girls' Smart Choice Programs. Head, with no children of her own, brought 14-year-old Maribel Vera to the event. Vera and other mentees received Certificates of Participation that looked very much like college diplomas.

Associated Students and Spartan Shops donated food, beverages and gifts for the lunchtime

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Race relations delved into at forum

By Franklin Leiva
Staff Writer

Jewelle Taylor Gibbs, a University of California, Berkeley, social welfare instructor and author, spoke openly about a touchy subject in America today — race relations.

Gibbs has written several books, including "Race and Justice: Rodney King and O.J. Simpson in a House Divided" and "After the L.A. Riots: Social Work's Role in Healing Cities." She delivered her lecture called "The California Crucible" Wednesday in the San Jose State University Morris Dailey Auditorium to a crowd of about 100 people.

In her speech, Gibbs discussed three specific race relation problems: affirmative action, bilingual education and immigration reform.

When speaking about affirmative action, Gibbs pointed out the disadvantages of the passage of Proposition 209 — which ended affirmative action in California.

Gibbs said there are several ironies about rescinding affirmative action in California.

"It will not only adversely affect the state's small population of African Americans, which is about seven percent, but will also have a disproportionately negative impact on Latinos, the state's largest and most economically disadvantaged group," she said.

Gibbs then spoke about the dangers of ending bilingual education, especially for Latinos. She warned the results could be detrimental for young Latino students.

"More than 60 percent of Latinos had voted against dismantling bilingual education programs, as they considered it detrimental to their children's educational success," Gibbs said.

Carleen O'Halloran, a psychology major, said Gibbs raised important subjects for students.

"She helped make me aware of a lot of things," O'Halloran said. "The issues of race

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Actress brings life to 'All My Sons' role

Miller play runs as playwright visits campus

By Melissa Matchak
Staff Writer

The English language is not easy to learn. It is even more difficult to bring the written word to life on stage.

Laura Patterson has experienced the complexities of performing for 21 years, and she continues in her role as Kate Keller in Arthur Miller's play, "All My Sons," which opens at 7 p.m. Friday in the University Theatre.

Patterson, 35, said through her years in theater she has learned respect for language and how to bring the playwright's world to life. Having performed in more than 30 plays, seven films and even an occasional commercial, she said her main focus has always been theater.

"The power of being able to do a live performance is the most thrilling thing as an actor," Patterson said. "There's a connection with the audience. They're experiencing it with you."

At age 5, Patterson had her first acting role as Mary in a Christmas play at her church, and she said she remembers being upset because no one else was taking the play seriously. It wasn't until she was 15 years old and began working in a theater in Ann Arbor, Michigan that she became constantly involved in the theater world.

Patterson said the part of Kate is a very emotional role, and the director, Bob Jenkins, asked the actors to think about how they would handle the worst situation they could imagine to prepare for their roles.

"The part is extraordinary," Patterson said. "You have to be a risk-taking actor to handle emo-

Theater times

7 p.m. Friday
7 p.m. Saturday
11 a.m. Wednesday
7 p.m. April 29, 30
and May 1

tional roles."

Jenkins said the role of Kate requires maturity, emotional complexity, depth and an affinity for being married.

"Among our enrolled students, she is one of the most mature actors," Jenkins said. "She brings to the role a kind of texture we need for this play."

Jenkins, the chair of the theater arts department, said the cast of "All My Sons" is one of the best casts he's ever worked with, and is more than ready for opening night. This is the first play Jenkins has directed in three years.

In addition to her acting career, Patterson is a graduate student at San Jose State University and is currently writing her master's thesis for a degree in theater art. She is also teaching two classes — beginning acting and theater appreciation — in her fourth semester at SJSU.

At SJSU, Patterson has performed in the plays "Measure for Measure," "I Ain't Yo' Uncle" and "Die, Die Diana."

In her role in "All My Sons," Patterson plays the mother, Kate Keller, a woman dealing with the psychological difficulties — that come with years of deceit.

The play revolves around the lives of Kate, her husband Joe, and their son, Chris. Their other son, Larry, went off to war three years earlier and has never returned.

Patterson said Kate refuses to give up hope that Larry will return someday. During the war,

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Earth Day 1999: Celebrating the place we call home

Shaping a sustainable society, theme of day dedicated to our planet

By Katrina Toranski
Staff Writer

Rachel Roberts brought a plastic box full of dirt, half an orange, grapefruit and red worms to school.

She did it to celebrate Earth Day and demonstrate vermi composting on Thursday.

"The compost replenishes the Earth by recycling the nutrients and organic matter back in the soil. It reduces the amount of wastes generated. It also creates an alternative to chemical fertilizers in the garden and home, and it helps conserve the natural resources," said Roberts, an environmental studies major.

The vermi compost presentation was a hit with students, sparking discussions and comments at the 29th annual Earth Day 1999 at the San Jose State University Ninth Street Plaza.

"I learned worms can eat up to a pound of garbage a day," said Andrew Payne, a business major.

Payne said he attended the Earth Day festivities because he loves the environment and wants to learn more about what he can do to help the planet.



Dai Sugano/Spartan Daily

Public education coordinator Monica Yadegar, from California Waste Management, gives San Jose State University students recycling information during Earth Day Thursday at Ninth Street Plaza. Yadegar displayed 565 compacted soda cans as a demonstration of recycling.

"I want to promote Earth Day at my hall since I'm an R.A. (resident adviser)," he said.

Along with the theme of

"Shaping a Sustainable Society" the day was celebrated with vendors and environmental educators. The event was sponsored by

the Environmental Resource Center.

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INSIDE THE DAILY



SPORTS

Uchida Hall gets a new set of weights — Page 4



FORUM

A view of family relations from 'The Flip Side' — Page 2

INSIDE THE DAILY



GUEST EDITORIAL

Student population needs representation

Maybe all that stuff Spartan football coach Dave Baldwin has been telling us about how the football program is turning around is actually true.

For the first time since 1990, the Spartans had two players taken in the NFL Draft. Offensive lineman David Lovern was taken in the third round by the New York Giants and safety Lyle West was chosen in the sixth round by the New York Jets.

But unlike some of the Spartans taken in past drafts, these two players made it there by nothing more than hard work while others were given a chance because of their physical prowess.

Both players came to San Jose State University just happy to be playing for a Division I program.

Lovern came back home after a stint at the University of Idaho.

He battled injuries and the stigma of playing for a small school to become a team leader on a team where he made a name for himself as an over-achiever.

He impressed scouts so much that, if not for a post season injury, he might have been drafted even higher.

For several years, major sporting publications have put a three digit number next to SJSU's name when their preseason polls were released.

It was the play and leadership of people such as West and Lovern that allowed the Spartans to play far more competitively than anyone gave them a chance to.

Both were heralded by Baldwin as "special kids," who put in the necessary time to get to the top.

Baldwin was especially proud of West's being drafted, since it was much more of a surprise.

West came to SJSU as one of Baldwin's prized junior college recruits in the coach's first season.

The Jets must have seen the same Lyle West that helped make the SJSU secondary one of the best in the Western Athletic Conference.

To have two players drafted such as these, has to say something about the work ethic they picked up while playing under Baldwin and his coaching staff.

Hopefully, for the football program anyway, this bodes well for recruiting purposes.

To have the names of two SJSU players announced during a national television broadcast can not do anything but help. It should also tell possible recruits that playing at SJSU does not necessarily mean they will be ignored by professional scouts.

There are already signs that it has helped.

Jeremy Dominguez, the Spartans' prized offensive lineman recruit from Fresno City College, was supposedly swayed to come to SJSU because of Lovern's success.

Hopefully, the Spartans can ride this wave of momentum through the season and give fans something to cheer about at Spartan Stadium.

'Holy professional' does divine intervention

Let me say this from the start — I am not a Bible thumper. I do not stand on the street outside of bars asking people if they've "found God."

But I will say this — Thank God for giving my family back.

Although I am the end result of many, many, many years of Catholic schooling, I have never been very religious. I never go to church on a regular basis. I never stop and pray at the start or even the end of each day. My mother used to get irritated with me when, at after the priest blessed the host for communion by saying "Holy things, for holy people" I would respond — under my breath — "different strokes for different folks."

I don't think I've even read the whole Bible — or even most of it. But I am grateful that there is religion and a God because it saved my family.

My parents have come close to divorce several times but a few months ago I really thought it was "The End" of their story together. I didn't really think that it would affect me. After all, I am 26, have almost graduated, have a job and my own home. It's not like I'm 6 years old and would wonder if it was my fault. I am an adult and so are my parents.

To each his own, I thought. Maybe not. I soon realized how much of a foundation my family is to me. How, whenever I get frustrated with school and need soothing reassurance, I call my dad. Or, whenever I need solid direction and encouragement, I call my mom. Or when "The Big, Bad World" seems a little too much, I hide at my parents' place.

And I thought I just went there for my dad's kickin' home cooking. Amazing how reality hits you when you least expect it.

So — in a sheer panic — I became enveloped in thought of what it would be like if my parents did get divorced.

How I would have to be the mediator and how I



ON
THE
FLIP SIDE
JoAnn Peach

would sometimes feel as if I was playing favorites.

It made me nauseous to think about it. Not that my family was ever really extremely close. We're not the Huxtables. Heck, we're not even the Simpsons. We're more like the Bundys crossed with the Bradfords from "Eight is Enough" — at each other's throats a lot, but supportive and loving when it really comes down to the wire.

We can be mean to each other, but we're the only ones who can do it, dammit — no non-family members could ever get away with what we've put each other through.

Here I was, in the middle of my second-to-last semester at this university, and my parents were thinking about throwing in the towel. So I did what every responsible twenty-something, with a dysfunctional family she loves, would do — drop off the face of the earth. At least, when it came to family.

I cut all communications with them. Voice mail became a way to dodge calls. I was never home. I even claimed my e-mail was down. Even though I sometimes grew lonely when I thought about my only two-minute "Hi, just wanted to let you know I'm alive" calls to my mom's cell phone or my "Dad, how do you fix a dripping faucet?" talks with my father, I became the Daughter That Never Was.

Then, I got the voice mail message from my dad. He wanted all of us to talk.

Even though I heard that many times before, I felt that, somehow, this would be different from the all-out family screaming matches from years past.

So the whole family sat down and had our first-ever heart-to-heart. Now picture that. An "old school" Filipino woman who was taught that swallowing your emotions is the right way to handle a problem. A soft-spoken Southern boy who often didn't say what he was feeling in fear of causing another problem. And me — who was sick and tired of all of it.

In a nutshell, we talked. We even screamed a little. But something unplugged, something was let free.

In the next few weeks, my parents started attending church and church-sponsored support groups together. I thought it was weird at first, since I am a full believer that when you have a problem, fix it yourself. If you can't fix it yourself, go see a professional, a counselor, a shrink.

Well, my mom, in true "I'm-Asian-and-therefore-don't-believe-in-telling-a-complete-stranger-my-family's-problems" form, decided the next best thing to seeing a marriage counselor was to turn to God.

So I guess they did go see a professional. Only they went to see the Divine Professional.

Whatever criticisms and doubts I may have about this form of marriage therapy, I completely disregarded them. All I know is that my parents are now communicating with each other and with me. Be it because of a re-affirmation of faith in God or the support our religion gives them, it is the best blessing our family has ever received.

And from what I hear, God's counseling fees are pretty reasonable.

JoAnn Peach is the Spartan Daily opinion editor. "On The Flip Side" appears every Friday.

Innocent victims not to be forgotten in violent war time

Halima Kazem
STAFF WRITER



As the air strikes in Kosovo continue and the war heats up, we are forgetting the consequences of past wars and the underlying motives behind them. Images of innocent victims of war shock our conscience.

Who could forget the photograph of the Vietnamese girl fleeing a napalm attack, her face frozen in a shriek or the half million people of the Tutsi tribe massacred in Rwanda?

What about the dead civilians pulled from an Iraqi bomb shelter, and now bloody Serbian corpses, victims of NATO's bombs and those of Albanian refugees on the outskirts of Kosovo.

War, in any circumstance, doesn't solve anything — it just fuels the fire for more chaos.

War is nothing more than a competitive sport between government leaders, fueled by historical conflict, grudges and most importantly, national interest.

During the Persian Gulf War the military began labeling casualties as "collateral damage," an anti-septic term for inevitable civilian victims of war.

In human terms, it means innocent people are hurt or killed — sometimes at the hands of their would-be protectors.

Citizens are supposed to be represented by their elected officials but rather they are the first sacrificed in political disputes.

As a country that hasn't had a war on its own ground since the Civil War, the United States is too quick to point fingers and declare war in foreign territory without realizing how much a war would set back countries already struggling to survive.

In Kosovo, the total force is called NATO but as the world's superpower, the U.S. plays the king in the political chess game.

The U.S.'s attempt to help stop ethnic cleansing in Yugoslavia is a worthy cause, but are they really there for the humanitarian effort or for national interest?

President Clinton hypes the rights of the ethnic Albanians and says very little about the U.S.'s economic interest in Western Europe.

Recent news reports say the U.S. is strategically invested in Europe's economic stability. War in the Balkans is bad for our business. As in the case of the Persian Gulf war, which was mainly about oil, every war is produced from capital interest.

In 1994, Hutu death squads slaughtered more than half a million ethnic Tutsis in Rwanda.

The situation was not very different than what is happening in Kosovo today between the Serbs and the Albanians except U.S.'s reaction to it — or should we say lack of action.

The situation was basically ignored and referred to as "tribal conflict" where foreign involvement was not appropriate. When it comes to Kosovo however, it is termed "ethnic cleansing" and viewed as outrageous.

Both situations are genocide and should not exist, but if human rights are the main concern in Kosovo, why wasn't action taken against the Tutsis five years ago?

Clinton was in office then and the same kind of killings took place, but on an even grander scale and in a different part of the world.

So why wasn't the effort made to come up with a peace agreement between the two tribes?

Could it be that the U.S. doesn't export many products to Rwanda and that our economy is not very dependent on what happens in Africa?

There is a major double standard in the United States foreign policy.

It is a policy based on economic interest rather than sincere concern over human lives.

Halima Kazem is a Spartan Daily staff writer.

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One Washington Square, San Jose, CA 95192-0149
(408) 924-3280 E-mail: SDAILY@jmc.sjsu.edu

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Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.
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Sparta Guide

Today

Gay Scholarship Information

The Gay, Lesbian and Bisexual Alliance will provide scholarship information at 3:30 p.m. in the Guadalupe Room, Student Union. For more information, call Juan Ramos at 434-1839.

"All My Sons"

The Theatre Arts department will present the play at 7 p.m. in the University Theatre in Hugh Gillis Hall. For more information, call Mary Gibboney at 924-4555.

Chinese Mandarin Bible Fellowship

Discussion on peer pressure from 2:30 to 4:30 p.m. in the Montalvo Room, Student Union. For more information, call Joyce at 993-8006.

Friday Prayer

The Muslim Students Association will hold prayer service from 1 to 1:45 p.m. in Sweeney Hall, room 348. For more information, call Emal Numan at 971-8347.

Hong Kong Association

Bowling, billiards, arcade games, table tennis from 3 to 4 p.m. Interested students should meet in the Costanoan Room, Student

Union. For more information, email HUSA@pacbel.net.

Chinese Campus Fellowship

Picnic from 2:30 to 4:30 p.m. at the Stevens Creek County Park. For directions and meeting place, call Esther at 298-4693.

Saturday

"All My Sons"

The Theatre Arts department will present the play at 7 p.m. in the University Theatre in Hugh Gillis Hall. For more information, call Mary Gibboney at 924-4555.

Sunday

Beethoven Competition

The Beethoven Center will hold the 13th Annual Beethoven Competition with performances from the six finalists performing Beethoven sonatas at 10 a.m. in the Music building concert hall. For more information, call Patricia Ellote at 924-4706.

Monday

Bake Sale

Alpha Kappa Alpha Sorority will hold a bake sale from 10 a.m. to 2 p.m. at the Student Union. For

more information, call LaVena Williams at 924-7909.

Student Art Exhibits

The School of Art and Design will show student art from 10 a.m. to 4 p.m. in the Art and Industrial Science buildings. For more information, call Scott or Jenny at 924-4330.

Tuesday

Health and Fitness Workshop

Alpha Kappa Alpha Sorority will hold the workshop from 7 to 8 a.m. at the Joe West stairs. For more information, call LaVena Williams at 924-7909.

Student Art Exhibits

The School of Art and Design will show student art from 10 a.m. to 4 p.m. in the Art and Industrial Science buildings. For more information, call Scott or Jenny at 924-4330.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

MIXED MEDIA BY JACK OHMAN & SCOTT WILLIS



Race: Discussion

Continued from page 1

relations are very important for students to know, especially in California."

According to the 1997 United States Bureau of the Census, there will be no racial majority by the year 2000 in California. Currently, 60 percent of the state's public school students are from ethnic minority groups and they speak 70 languages.

Gibbs also criticized the current immigration reform. She expressed her discontent with taking benefits away from legal immigrants.

"By denying benefits to legal immigrants, the government may have unintentionally dramatized the inequalities in our current system of multitiered levels of citizenship," Gibbs said.

Junior Ayanna Vanderbilt, a SJSU social work major, who

attended the lecture, agreed with Gibbs' comments regarding bilingual education.

"Bilingual education is totally necessary," Vanderbilt said. "Once you get here (to America) it is so hard to master the English language. It is so hard to put a child in a situation where you say 'Learn, now go, and use what you learned.' You just can't do that."

After her speech, Gibbs said she wanted SJSU students to take a message from her lecture.

"I want students to realize the value of diversity," Gibbs said. "I also want them to learn about respecting other cultures and rights."

"We should see other cultures as an asset in helping us grow."

The event was sponsored by SJSU's college of social work, college of business and college of engineering.

Play: Arthur Miller

Continued from page 1

Joe knowingly sold faulty airplane parts, which resulted in the deaths of 21 men. After the war, Joe framed his business partner and has been living with that guilt since. Kate fears that Joe's actions cost their son Larry his life.

Peter Hadres, a professional actor brought in for the role of Joe Keller, said Patterson is a very talented actress and does an excellent job in her role.

"Laura has a full emotional life on stage," Hadres said. "The character requires deep emotional responses and she does an excellent job."

Hadres graduated from SJSU in 1979. He said in preparation for his role he used the text of the play and thought about how he would behave in that world.

Patterson said she plans to continue teaching along with having a professional career as an actress. She said her ultimate goal is to create her own theater company, for which she will produce, act and direct.

Additional performances of "All My Sons" are scheduled for 7 p.m. Saturday, 11 a.m. Wednesday, and 7 p.m. April 29, 30, and May 1. Tickets cost \$10 for general admission and \$6 for students and seniors.

I can see you



Jovan Radulovich, a computer science major, measures the motion of charged particles in a magnetic field Monday during an electricity and magnetism class in the science hall. Students were

trying to find the mass and amount of an electron's charge in a specific magnetic field, which is changed by varying the amount of a current going through the system.

Franchesca Esquivel/Spartan Daily



Sarah Orr/Spartan Daily

Gregg Serrano, a construction worker for the Facilities, Department and Operations department at San Jose State University, shows his son, Zebb X, a skeleton of a bat Thursday in Duncan Hall.

Zebo X visited his father at work for the annual Take Our Daughters to Work Day. This year SJSU, to avoid debate, invited the boys to come along as well.

Work: Kids with parents

Continued from page 1

program that highlighted the day's at-work program.

Organizer Sophia Santos, of Human Resources, said she wanted to bring a relative, but her niece couldn't take the day off school.

Some would like to see Take Our

Daughters To Work Day moved away from its traditional April spot and switched to a date when school is out. But Parisi said that would defeat the purpose of the event.

Parisi said the Ms. Foundation would prefer to see local and state school administrators coordinate school calendars so that no

important tests and other obligations would be scheduled for the fourth Thursday in April.

Parisi said being in school is part of the integration process the day tries to achieve.

"They should return to class the next day and channel the connection back into school," Parisi said.

Earth: Be kind to your mother

Continued from page 1

"The theme talks about preserving the resource base so the future generations can also use it," said Isabella Boyer, environmental resource center assistant director, who co-organized the Earth Day activities.

Earth Day activities got under way at 10:30 a.m. with participants planting a red oak tree between Duncan Hall and the Seventh Street garage.

"It was a ceremonial thing to symbolize the Earth Day," Boyer said.

California Waste Management, a San Jose residential recycle program, was one of the organizations that talked to students about recycling. The company's table displayed plastic boxes and aluminum cans with charts and

models that showed the recycling process each one goes through.

"Earth Day originally started with all sorts of environmental issues and recycling is at the heart of them," said Monica Yadegar, public education coordinator for California Waste Management.

Yadegar gave away pens that were covered with green recycled paper.

Shahin Zonoobi works with the Associated Students office making individual schedules for students. At the event, he was promoting alternative transportation such as carpooling and using public transportation.

According to Zonoobi, planning a trip for a student means designing a personalized schedule of buses and times that a student

could use to get to school on time. The A.S. also provides interested students with maps and bus schedules.

Representatives from the Green Party, Crossroads Clothing Co., SJSU's Help Our Planet Earth organization and a few vendors were also present.

Boyer said the event's only drawback was the wind, but she was happy with the turnout. She said she wasn't able to estimate the number of people dropping by the event.

"We hope that students learned something about their everyday life, like riding a bike to school," Boyer said.

According to Boyer, the volleyball and barbecue were canceled because it did not draw enough student interest.

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Hodgins signs with NFL Rams

Spartan football player James Hodgins will be headed to St. Louis to practice with the Rams.



James Hodgins

Hodgins was a four-year half-back and full-back for the Spartans. He signed a two-year contract with the National Football League team this week. He said he will receive the minimum salary for an NFL player — \$175,000 for the first year — he said the contract will raise the salary by \$100,000 for the second year.

After the four-day mini camp, Hodgins said he plans to return home. He said he would not be allowed to return for training until May for the team's six-week training, which consists of weight training. He will then go to training camp in Illinois for the summer.

Hodgins said four other NFL teams made him offers, but he chose St. Louis over Pittsburgh, Chicago, Dallas and San Francisco because they offered him the best contract.

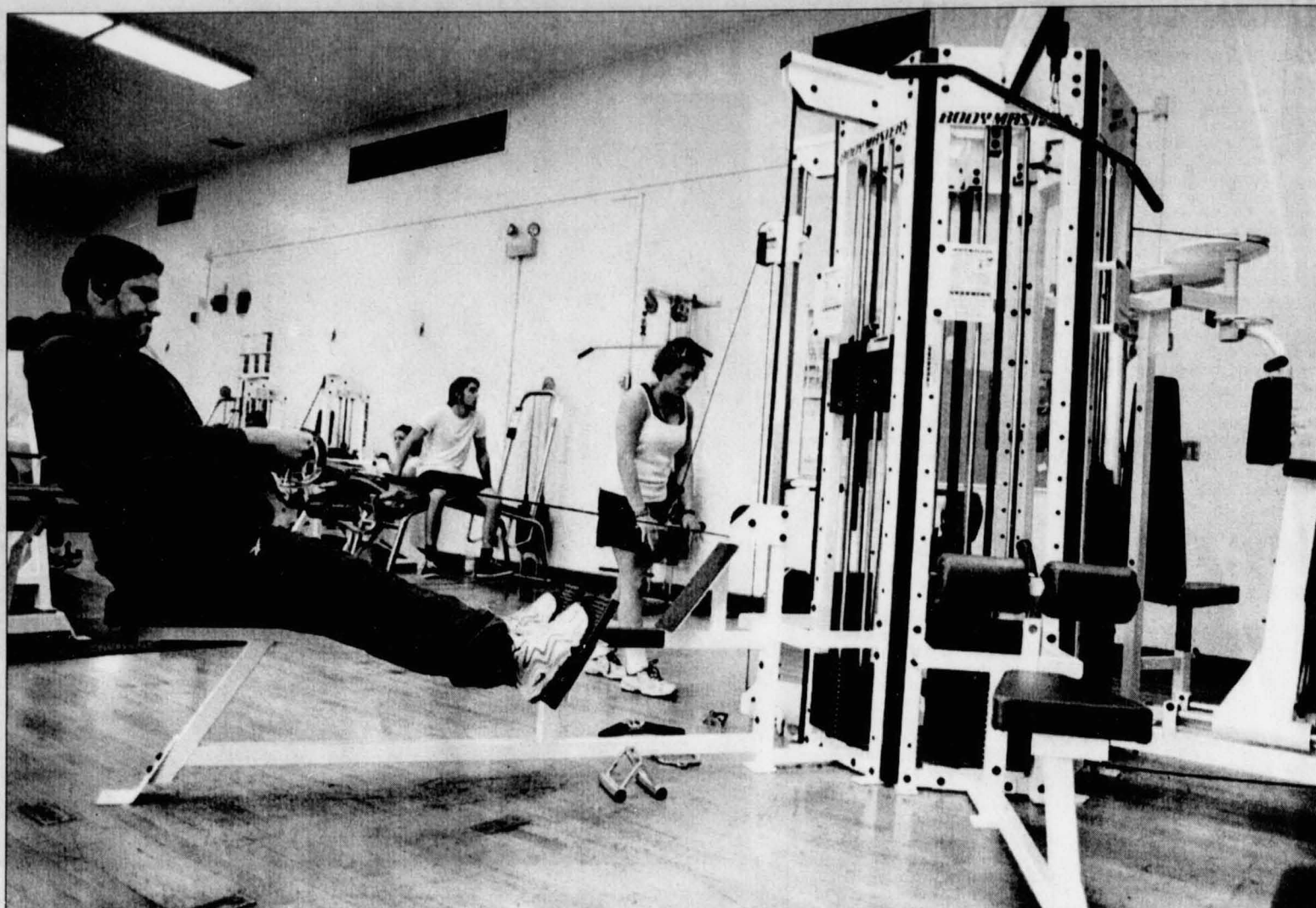
"They also offered me the best opportunity to play," Hodgins said.

He said the Rams only have one fullback, while the other teams have at least two more.

Another reason Hodgins chose St. Louis was because former Spartan head coach John Ralston is involved with the team. Ralston coached the Spartans up to the 1996 season.

Last season was Hodgins' last season of eligibility for football, although he did not plan to graduate until May 2000.

Two other Spartans will also join the NFL this year. Offensive lineman David Loverne and defensive back Lyle West were drafted by the NFL on April 17 and 18. Loverne was a third-round pick by the Jets and West was a sixth-round pick by the Giants. Both players are currently practicing with their respective teams in New York.



Franchesca Esquibel /Spartan Daily

Abraham Rivera (left), and other students take advantage of the new resistance training machines in Uchida Hall during their weight training class Wednesday.

Uchida Hall revamps antiquated weights

By Katrina Toranski
Staff Writer

Students who hesitated about taking weight training classes at San Jose State University because of rusty equipment will have nothing to worry about. The new machines have arrived.

To serve students better, the human performance department spent about \$30,000 for new equipment at the Yoshihiro Uchida Hall, according to Curt Sennewald, athletic equipment attendant.

Craig Cisar, a professor of exercise physiology, said he thinks it will attract more students to weight training classes. "It can be more motivating coming to a classroom with good equipment," he said.

Sennewald said for several years he has overheard students discouraging others to take the weight training classes because of the old equipment at the gym.

"It would be worthwhile to take a class now," he said.

Another project for the gym is already in progress and money for it was already approved, said Sennewald.

"During the summer we will put mirrors on one wall, which

will cost between \$3,000 and \$4,000," he said.

Buying the new equipment had been under consideration for a few years because the last time new equipment was purchased was in 1963, Sennewald said.

The budget committee of the human performance department approved money for the purchase of the equipment a few months ago.

"We got the money from the dean's office. It's been years since we got new equipment," said Pat Finch, an equipment technician for the human performance department.

According to Finch, during the mid-'70s the department bought a few machines and later replaced a few more. This time, they decided to replace most of the equipment because it was a better deal to buy the whole set.

The department chose what machines to buy from the input of human performance professors. A few months ago, representatives from the department went to the equipment show and talked to different suppliers about the deals they could make.

The equipment show featured several makers of gym equipment.



Franchesca Esquibel /Spartan Daily

Barbara Cox, a behavioral science student, works her back muscles using the new weight equipment during her beginning weight training class. The new equipment cost approximately \$30,000.

According to Finch, the machines were purchased from Body Master because the company had a bigger variety of equipment that works a variety of muscle groups.

"We were very limited with the old equipment," Finch said. Denis Batchelor, an athletic

training major, said with the new machines he can do more exercises.

"The old machines didn't target specific muscle groups and these do," Batchelor said.

Only students enrolled in weight training classes use the new equipment.

Sennewald said he does not think it's unfair that only students who are taking weight training classes are able to use the gym in Yoshihiro Uchida Hall.

"It's a classroom, and everyone can use it if they sign up for a class," he said.



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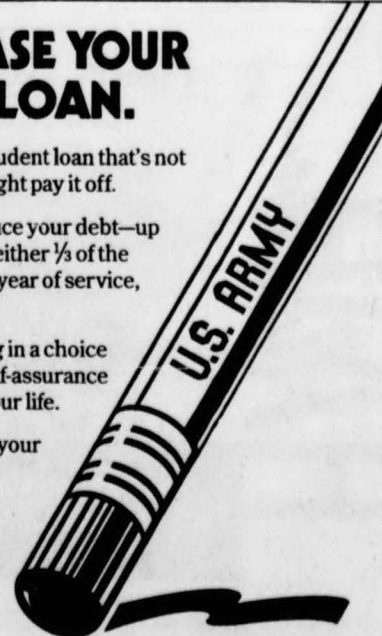
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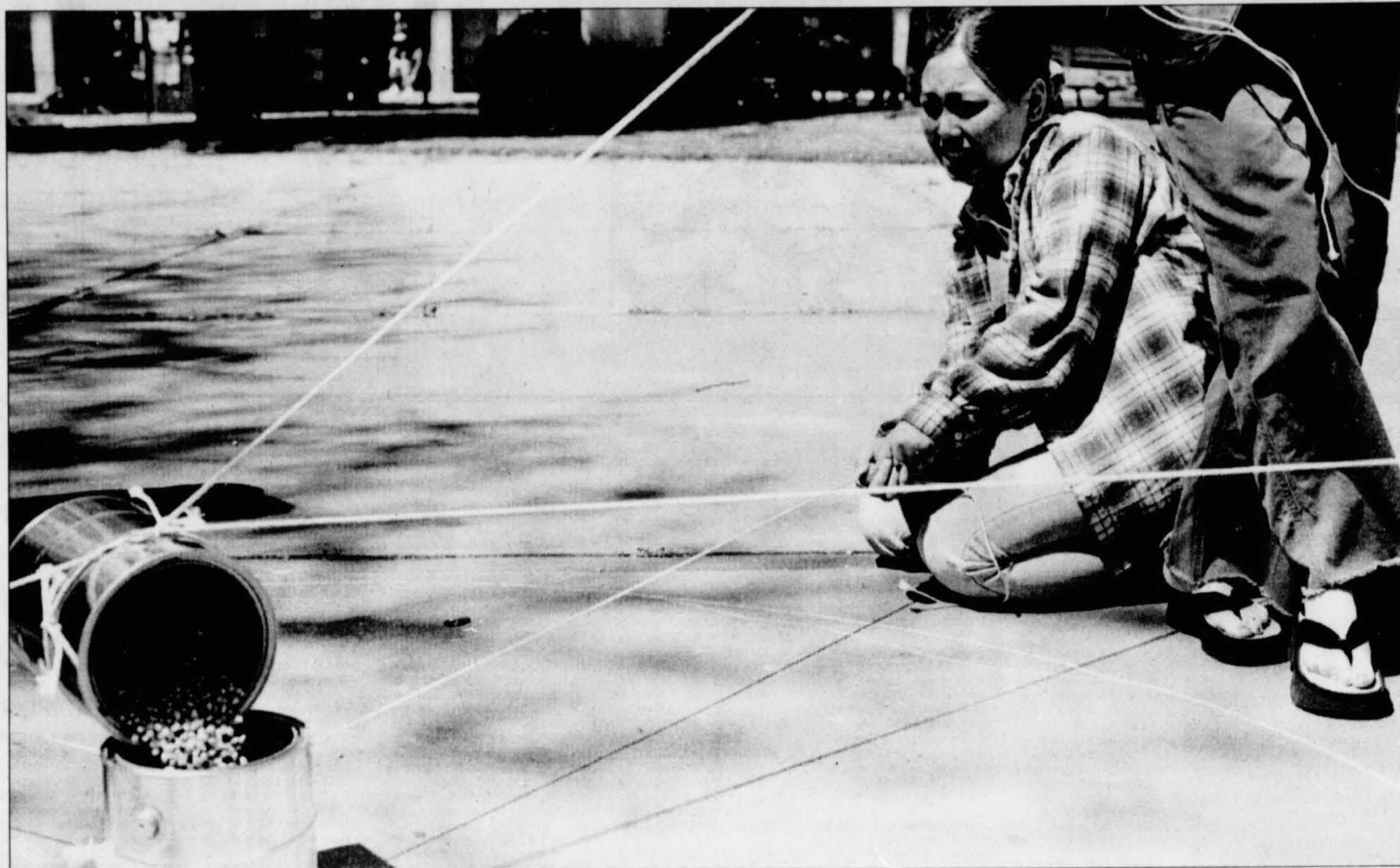
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It's all about teamwork

Photos by
Franchesca
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Spartan Daily

(Right) Shelley Tse watches as classmates attempt to solve the "poisonous popcorn" problem during Wednesday's interior architecture and design class. This exercise was to promote group problem-solving skills since "design is about problem solving," according to instructor John Barton. The students were not allowed to step inside the circle and they were only allowed to use string and a rubber tube to empty a can of "poisonous" popcorn kernels into another one.

(Below) Students brainstorm to find a solution to the "poisonous popcorn problem" Wednesday during their interior architecture and design class. The problem requires communication between one student while they utilize their critical thinking skills.



After a failed attempt at transferring popcorn kernels from one can to another, Tekla Waterburg meticulously picks up each kernel so the group can try again. This exercise, one of many during the semester to promote group work and communication through problem-solving, took the class approximately 45 minutes to successfully complete.

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